**DAY 1 MONDAY, 24 APRIL 2017**

Arrival of all participants.

**WELCOMING AND INSTRUCTIONS**

13.00 – 17.30 Welcoming.

Instruction, object visitation. Content of the student camp (explanation of the task, etc.).

19.00 Dinner.

**DAY 2 - 4 TUESDAY, 25 APRIL 2017 – THURSDAY 27 APRIL 2017**

**WORKSHOP 1 and 2**

9.00 – 15.00 Working or teaching time per day

The exact dates (including breaks) are included in the daily schedule, which will be handed over to participants on April 24, 2017.

**DAY 5 FRIDAY, 28 APRIL 2017**

**PRESENTATION AND EVALUATION**

9.00 – 11.00 Presentation of the work done in the workshops.

11.00 – 11.15 Break

11.15 – 12.00 Evaluation of the student camp / leave-taking (end of the student camp)

12.00 Lunch and departure

**OBJECTIVE AND TASK**The aim of this camp is that students / trainees - with teachers / instructors - carry out the painting services required by the customer in a particular learning situation (learning scenarios).

The teachers / trainers will look after and observe the students / trainees in the execution of the performance, because the practical execution can vary nationally (different application techniques).

The Student Camp 2017 consists of 2 workshops.

**LEARNING METHODOLOGY AND LEARN-SUPPORTING RESOURCES**

* **Project teaching**

4-step method: explanation (preparation), demonstration (show / explain / imitate), application (explain, practice), correction (evaluate).

* **Units of learning outcomes** → Learning scenarios, assessment model

**2 WORKSHOPS – CONTENTS**



**Workshop No. 1**

* **STENCILLING** (Create a template and transfer to slide)
* **MODERN HANDLING AND DESIGN OF OBJECTS WITH METAL LEAF** (Metal leaf in gold, silver, copper)





**Workshop No. 2**

* **STONE IMITATION** (Producing a surface similar to granite)
* **ILLUSION PAINTING** (Producing a masonry by light and shadow painting)

