

“Paint Up” project will reinforce the Tutor's role in Work Based Learning involving VET Institutes and Companies in the Painting sector



Partners

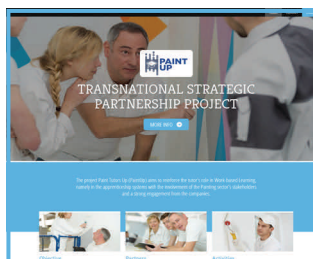


➤ Mid-term project Meeting

The mid-term project meeting took place in Liège on 19th September 2018. Paint Tutors Up partners were hosted by IFAPME in its premises. It was a productive occasion to work together forward the next project steps.

➤ On 18th September 2018, an interesting and fruitful **Workshop** in the framework of Paint tutors Up project has been carried out with some stakeholders of the painting sector in Belgium in order to analyse the problems of the Tutor function in the Painting SMEs.

⇒ See more at page 3.



Don't miss any project update!
Check the activity section of our website!

Where are we now?

Paint Tutors Up project reached its mid-term: it is already one year that the project has started and all the foreseen activities have been successfully implemented!

Results achieved



Next steps



We are pleased to finally announce that the phase 1 has already settled its results, thanks to the great work of the French partner [CCCA-BTP](#) and the valuable contribution of all the partners.

The **IO1** was aimed at defining the needs for supporting tutors in painting SMEs, providing clear suggestions on how to strengthen the tutorial system. The necessity to design a global communication and support strategy for company tutors was the main aspect emerged from the first analysis. From this starting point, a set of suggestions for activities and tools to support tutors in the painting SMEs has been drafted, such as to introduce an advisory team in each country and a training support for company tutors (distinguishing between new tutors and those who already have experience). We also found other suggestions in designing new individuals' profile in charge of supporting company tutors, setting an online resource centre, defining tools for internal evaluation on in-company training and for assessing progress of trainees.

All these proposals, as well as many others, will be developed within the second phase of the project, consisting in the preparation of a Tutor's practical activities guide.

The goal the partners want to attain is to describe the tutors' role as reference system of activities and competences required in a concrete professional context.

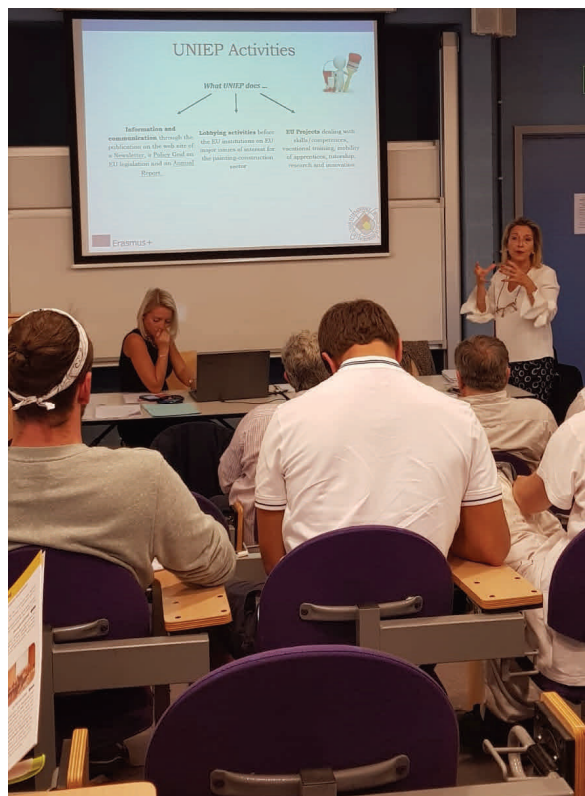
From the conclusion of the IO1, a first draft of the **IO2** has been realized by its leading partner [Doncaster College \(UK\)](#). In the second phase of the project its task will consist in describing real work situations and activities, mentioning encountered difficulties and formulating recommendations on the developments of the apprenticeship supervisor/tutor function based on the companies' needs.

On the other hand the partner [IFAPME \(BE\)](#), leader of the **IO3** has started to work on the mapping of the tutor function in painting SMEs. From the identification of skills' needs and the related recommendations, its activity will consist in setting up the learning tools for company tutors in Learning Outcomes. During the second project meeting, the methodology to be used was discussed in order to build the basis for the different units of learning needed for the realization of the Tutors course. Its structure will be of a "blended course" in which some aspects will be covered with online units and others with a "face to face" approach. The following months will be crucial for reaching the final objective of the project and to provide more detailed results!

Dissemination activities

Transnational Workshop

Partners of *Paint Up* met in Liège (BE) at [IFAPME](#) premises to take part in a workshop coordinated by *Laëtitia Beckers* around the topics of Tutors' training, transversal/soft skills and their future required competences with the participation of students, apprentices and tutors from Belgium. Different groups were formed which had to answer to questions dealing with topics that the tutors have to address while training a trainee or with the competences that he/she must have to accomplish his/her mission correctly (technical or transversal). The interesting debate concluded that mostly transversal skills are considered as being important for tutors as their technical knowledge do not need to be improved on a general manner. Tutors should be also more involved in lifelong learning to get constantly updated on innovative techniques and practices. On the other hand, trainees mentioned as a necessity to have the opportunity to be subsidised to participate to further training. In this framework, they underlined the importance of the tutor's role in analysing the needs of the apprentice and the acquired competences during the traineeship and in strengthening the collaboration between training centre and company.



As well as bringing interesting feedbacks, the Transnational Workshop has been also a great occasion to disseminate the *Paint Up* project among the young students and the apprentices in Belgium.

Next Calendar

- *National validation workshop, 11/02/2019, Belgium*
- *National validation workshop, 19/02/2019, France*
- *National validation workshop, 12/03/2019, Slovakia*
 - *National validation workshop, 19/03/2019, UK*
 - *Final Meeting, 06/06/2019, Luxembourg*
 - *Final Conference, 07/06/2019, Luxembourg*